

Recorded by The Cast of *GLEE*
and Featured in the Twentieth Century Fox Television Series *GLEE*

I Will Survive/Survivor

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:20

Original *GLEE* arrangement by
ADAM ANDERS and PEER ASTROM
Adapted for publication by MARK BRYMER

Freely (♩ = ca. 100) Solo 1 *mf*

Female Duet

Piano

E7(b9) At

E7

I WILL SURVIVE
Words and Music by DINO FEKARIS and FREDERICK J. PERREN

Solo (♩ = ca. 120)

first I was a - fraid, — I was pe - tri - fied, — kept think - in'

Soprano *mp*

Alto *Hoo*

Unis. *mp*

Tenor

Bass

(♩ = ca. 120)

Am Dm

*Available separately: SATB, 3-Part Mixed, SSA, ShowTrax CD
Combo parts available as a digital download
(tpt 1-2, tsx, tbn, bsn, syn, gtr, b, dm)
halleonard.com/choral



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I could nev - er live — with - out you by my side; but then I

hoo

G(add9) Cmaj7

spent so man - y nights — think - ing how you did me wrong — and I grew strong and I learned

hoo

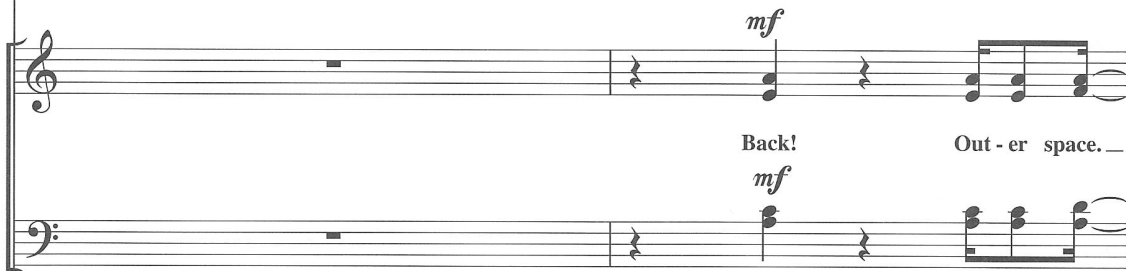
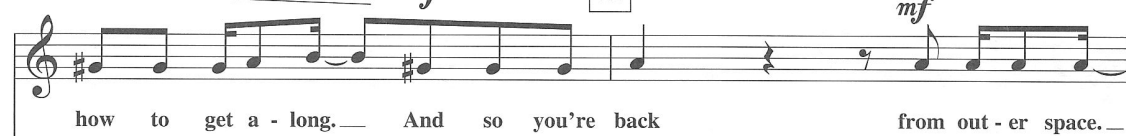
Fmaj⁹ Bm7(b5) E7sus

Disco! (♩ = ca. 128)

Solo 2

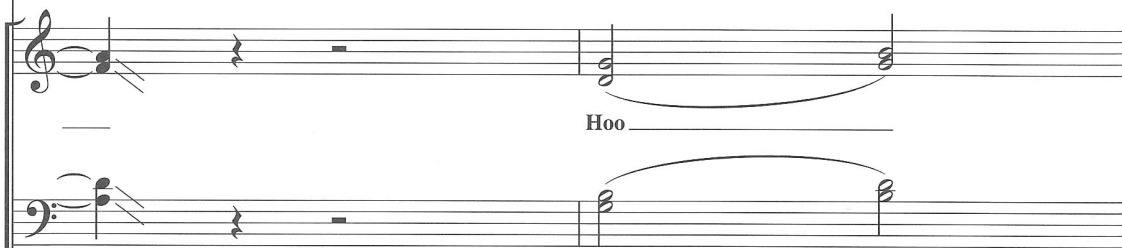
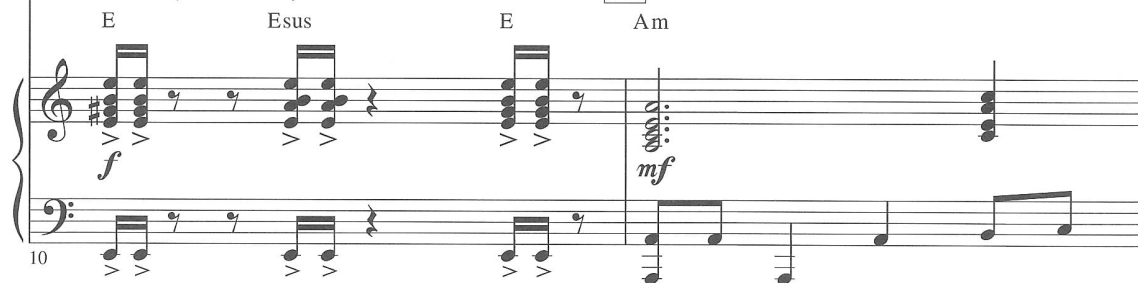
f

11



Disco! (♩ = ca. 128)

11



look up - on ___ your face. I should have changed ___ that stu - pid lock, ___ I should have made _

hoh! Hoh

Cmaj7 Fmaj7

14

Detailed description: This system contains measures 14 and 15. The vocal line (treble clef) has a melodic line with lyrics. The piano accompaniment (grand staff) features a bass line and chords. Measure 14 has a Cmaj7 chord in the right hand and a bass line in the left. Measure 15 has an Fmaj7 chord in the right hand and a bass line in the left. There are also vocalizations 'hoh!' and 'Hoh' indicated below the vocal staff.

___ you leave your key ___ if I'd had known ___ for just ___ one sec - ond you'd be

hoh

Bm7(b5) E7sus

16

Detailed description: This system contains measures 16 and 17. The vocal line (treble clef) has a melodic line with lyrics. The piano accompaniment (grand staff) features a bass line and chords. Measure 16 has a Bm7(b5) chord in the right hand and a bass line in the left. Measure 17 has an E7sus chord in the right hand and a bass line in the left. There is also a vocalization 'hoh' indicated below the vocal staff.

Solo 1

19

back to both - er me. — Go on now go. Walk out the door, —

hoh. Go on now go. Walk out the door, —

19

E7 Am

18

just turn a-round — now — 'cause you're not

hoo —

Dm G

20

wel - come an - y - more. — Weren't you the one — who tried to hurt —

hoh! Hoh

Cmaj7 Fmaj7

22

— me with good-bye? — Did I crum - ble, — did you think I'd

sfz hoh! *sfz*

Bm7(b5) E7sus

24

27 SURVIVOR
 Words and Music by BEYONCE KNOWLES,
 ANTHONY DENT and MATTHEW KNOWLES

Duet *f*

lay down and die? — What! What!

f 3 I'm a sur - vi - vor, I'm not gon' give up. I'm not gon'

f 3

27

E7 Am Dm7

26

What! What! What!

stop, I'm gon' work hard - er. I'm a sur - vi - vor, I'm gon - na

3 3 3

E7 Am/C Fmaj7

29

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I WILL SURVIVE/SURVIVOR – SATB

Solo 1 *mf*

What! What! It took

make it, I will sur - vive, keep on sur - vi - vin'!

Bm7(b5) E7 E7sus E

32

35

all the strength I had not to fall a - part, kept try - in'

mf

Yeah! Oh! —

35

Am Dm

mf

35

hard to mend_ the piec - es of my bro - ken heart, _ and I spent

Hoo hoh!

G Cmaj⁷

37

Detailed description: This system contains measures 37 through 40. The vocal line (treble clef) has a melodic line with lyrics. The piano accompaniment consists of a right hand with sustained chords and a left hand with a moving bass line. Measure 37 is marked with a '37' and a 'G' chord. Measure 40 is marked with a 'Cmaj⁷' chord. There are vocalizations 'Hoo' and 'hoh!' in measures 38 and 39 respectively.

oh so man-y nights_ just feel - in' sor - ry for my - self. I used to cry, _

Hoh

Fmaj⁷ Bm⁷(^b5)

39

Detailed description: This system contains measures 41 through 44. The vocal line continues the melody with lyrics. The piano accompaniment features sustained chords in the right hand and a moving bass line in the left hand. Measure 41 is marked with an 'Fmaj⁷' chord. Measure 42 is marked with a 'Bm⁷(^b5)' chord. There is a vocalization 'Hoh' in measure 43.

43 Duet *f*

but now I hold my head up high. — What!

hoh!

f 3 I'm a sur - vi - vor, I'm not gon'

41

E7sus E7 Am

f

What! What! What!

give up. I'm not gon' stop, I'm gon' work hard - er. I'm a sur -

44

Dm7 E7 Am/C

What! What! What!

vi - vor, I'm gon - na make it, I will sur - vive, keep on sur -

Fmaj⁷ Bm⁷(b5) E⁷

47

Solo 2

Yeah, _____ yeah! _____

vi - vin'!

E⁷sus E Am⁷ Dm⁷ Esus

50

55

Unis.

Thought I could-n't breathe _ with-out _ you, I'm in - hal-in'. You thought I could-n't

55

E Asus/E Am Dm⁷

54

see with-out _ you, per-fect vi-sion. You thought I could-n't last _ with-out _ you, but I'm

Unis.

E⁷ Am/C Fmaj⁷

57

Solo 1 *mf*

Thought that I would

last-in'. You thought that I would die with-out — you, but I'm liv-in'.

Unis.

Bm7(b5) E7 E7sus E

60

63

fail — with-out — you, but I'm on top. Thought it would be o - ver by now, — but it

mf

Hoo, — hoo.

mf

63 Am Dm7 E7

63

Solo 2

won't stop. Thought that I would self - de-struct, but I'm still here. E - ven in my

Hoh,

Am/C Fmaj7 Bm7(b5)

66

71 Duet *f*

years to come I'm still gon' be here. What!

hoh.

f 3 I'm a sur - vi - vor, I'm not gon'

71

E7 E7sus E Am

69

What! What, I'm gon' work hard, what!

give up. I'm not gon' stop, I'm gon' work hard - er. I'm a sur -

Dm⁷ E⁷ Am/C

72

What! What! What!

vi - vor, I'm gon - na make it, I will sur - vive, keep on sur - vi - vin'! I'm a sur -

Unis. 3

Fmaj⁷ Bm⁷(b5) E⁷ E⁷sus E

75

79

What! What! What! What!

vi - vor, I'm not gon' give up. I'm not gon' stop, I'm gon' work hard - er. I'm a sur -

79

Am

Dm⁷E⁷

Am/C

79 80 81 82

What, I'm gon - na make it! What!

vi - vor, I'm gon - na make it, I will sur - vive, keep on sur -

Fmaj⁷Bm⁷(b⁵)E⁷

83 84 85 86

Solo 2

87

Oh no, not I. I will sur-vive, — oh, — as

vi - vin'! I yeah!

86

E⁷_{sus} E Am Dm

Solo 1

long as I know how to love — I know I'll stay a-live. I've got all my life to live, — I've got

Unis. ³ I'm a sur - vi - vor, sur -

Unis. ³

G Cmaj⁷ Fmaj⁷

89

ff

all my love to give ___ and I'll sur-vive, ___ I will sur-vive. ___ Hey, hey!

ff

vi - vor! I'm a sur - vi - vor, sur - vi - vor, sur - vi - vor! I'm a sur -

ff

Bm7(b5) E7sus E7

92

95

Duet

f

What! What! What!

f

vi - vor, I'm not gon' give up. I'm not gon' stop, I'm gon' work

95

Am Dm7 E7

f

95

What! What, I'm gon - na make it!

hard - er. I'm a sur - vi - vor, I'm gon - na make it, I will sur -

Am/C Fmaj7 Bm7(b5)

98

What! I will sur - vive!

vive, keep on sur - vi - vin'! I will sur - vive!

Unis. 3 div. Unis. 3

E7 E7sus E Am N.C.

101

I WILL SURVIVE/SURVIVOR – SATB



8 84088 64233 4